

Film Fest

Moab SYFY Returns for 6th Year!

The 2026 Moab SYFY Film Festival will be held in February at the Moab Arts & Recreation Center (MARC). The films will be shown on three consecutive Friday nights on February 6, 13, and the 20th. All films are free to attend. Free popcorn! Door Prizes! Costumes! Films start each night at 7:00 PM!

Festival organizers Nora Shepard and Richard Codd said the films range from a 1902 silent film about a rocket trip to the moon, flying saucers attacking the Earth, and how radiation from an atomic bomb test shrinks a man until he’s almost invisible!

The line-up for the 2026 SYFY Film Festival includes the following:

February 6 • Double Feature!
A Trip to the Moon, 1902

The film was written, produced, and directed by French film maker, Georges Melies. It was inspired by Jules Verne’s 1865 novel, *From Earth to the Moon*. The film, which is approximately 30 minutes long, has been ranked in the top 100 greatest films of the 20th Century by *The Village Voice*. The film follows a group of astronomers who use a cannon to launch them to the moon. Once there, they barely escape trouble from underground dwellers called “Selenites.” The film is a delightful pleasure and full of imaginative adventures for the travelers!



Destination Moon, 1950
Destination Moon was produced by George Pal. Pal directed such films as *The Time Machine*, *War of the Worlds*, *When Worlds Collide*, *Tom Thumb*, and many other science fiction and fantasy films. Author Robert A. Heinlein contributed to the screenplay. The film was the first major film to address the technological and scientific challenges of space travel.



February 13
Earth vs. the Flying Saucers, 1956
Columbia Pictures presented *Earth vs. the Flying Saucers* in 1956. Charles Schneer produced the film. Special effects were created through stop-motion animation techniques by Ray Harryhausen. The central theme of the film revolves around stopping the attacks around the world by aliens who wish to take over the Earth because their solar system was destroyed. Aliens fleeing in their flying saucers arrive at Earth and the battle for survival of humanity begins!



February 20
The Incredible Shrinking Man, 1957
The Incredible Shrinking Man was directed by Jack Arnold. Based upon Richard Matheson’s novel, *The Shrinking Man*, became one of the highest grossing science fiction films of the 1950’s! The film’s star, Grant Williams, is exposed to fog while boating with his wife. Months later he notices that he’s shrinking. His condition, which is later attributed to atomic radiation, is irreversible. The film follows the man as he shrinks to the size of an ant!



About the Moab SYFY Festival
The Moab SYFY Festival was started by Nora Shepard and Richard Codd in February 2020. The festival features classic (1950’s) and newer science fiction films, such as *Arrival* (2016). Other films in previous festivals includes *Them*, *The Time Machine*, *When Worlds Collide*, *War of the Worlds*, and *2001: A Space Odyssey*. Shepard and Codd produced the festival for several years with their own resources. In recent years, the City of Moab has provided direct financial support through the City’s RAP Tax Program. The films are free to attend. Popcorn and door prizes are given away at each film. Attendance ranges from 40-60 patrons for each film.

For more information on the Moab SYFY Festival contact Mr. Richard Codd at coddrc@gmail.com.

And be sure to mention you read about it in *Moab Happenings*.

ArtWalk Happenings



ArtWalk
Moab Art Walk, a free, all-ages downtown celebration of artistry and community, takes place on the first Fridays of February, April, August, and November from 5-8 p.m. Locations exhibit new work every month, featuring local and regional artists exploring a variety of themes and mediums. Expect to encounter raffles, tasty food and drink, artist demonstrations, live music, and more as you stroll around town to each of the locations. Meet and mingle with artists and art enthusiasts, buy a piece of art, and leave feeling inspired to create!

For more information, including a map of participating Art Walk locations, monthly show details, and information about accessibility accommodations, please visit www.moabarts.org.



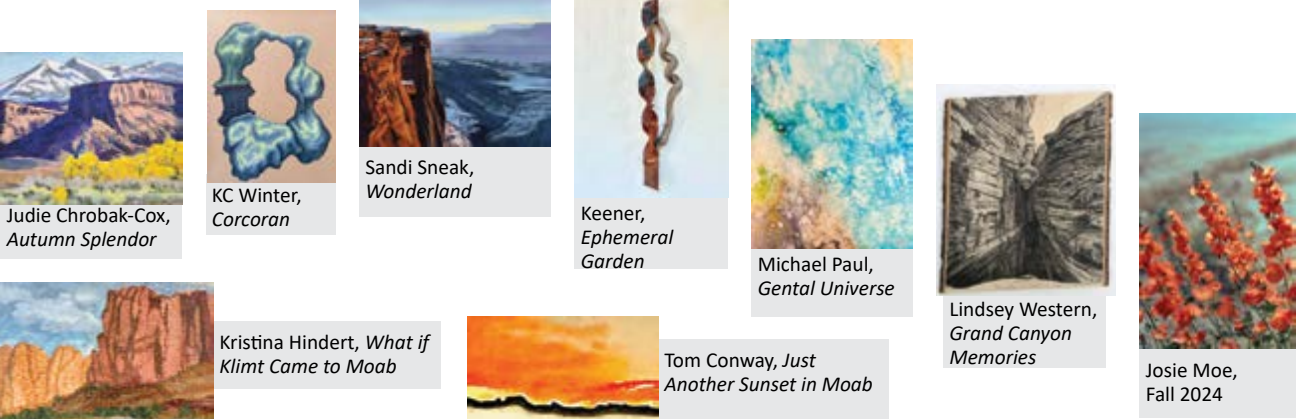
First Friday, 5-8 p.m.
February 6 **August 7**
April 3 **November 6**



Moab Arts 111 E 100 N	Summit Sotheby's - Moab 59 E Center St
Grand County Library 257 E Center St	Moonflower 39 E 100 N
Moab Museum 118 E Center St	The Sundry 61 N Main St
Gallery Moab 59 S Main St	



1
Moab Arts - Displaying the Airport Submissions before they head out to the CNY Airport. A great chance to see all the work before it gets behind security. There are pieces from local artists as well as Salt Lake City and Grand Junction! 25 different Artists.



2
Grand County Public Library - The Pen is Mightier: Writing a Revolution (part of the Utah America 250 celebration)
The exhibit explores how Revolutionary-era leaders harnessed tools such as printing presses and secret codes to inspire action and ignite lasting change. The exhibition features a range of archival objects, including an original copy of “Common Sense” on loan from the University of Utah’s J. Willard Marriott Library. Published by Thomas Paine in January 1776, the pamphlet helped rally colonists and is believed to have influenced the writing of the Declaration of Independence. **Abigail Adams** was among the early leaders of the Revolutionary-era and is highlighted with other founders. Adams’ letters, counsel, and political influence with John Adams make her one of our country’s first influencers. The exhibition illustrates the risks early leaders took to safeguard democratic ideals and underscores how both bold expression and quiet secrecy were essential to shaping the nation’s founding. While some ideas of democracy were shared publicly, others had to be carefully protected.



3
Moab Museum -
Free admission from 5 to 8 pm on Friday, February 6. Details are still to come, but visitors are encouraged to stop by, explore the galleries, and spend time with Breaking 100 Years of Silence during this evening celebration of local arts and culture.



5
Summit Sotheby’s - Serena Supplee
Serena graduated with a BFA from Northern Arizona University before moving to Moab, Utah. For a decade she worked as a guide on the Colorado, Green, and San Juan Rivers. She now continues to row her boat & follow her heart down rivers that inspire her drawing and painting. Her passionate palette captures the expansion of rims, the movement of rivers, the dance of clouds, the splendor of starlight, and the lighting on canyon walls, which have long captivated the minds and souls of many a romantic Westerner. See image on cover of this issue.



6
MoonFlower - Grand County High School -
Selection of work from students in a few of the different art classes GCHS offers. Works featured include Career Technical Classes such as Commercial Art 1, Digital Media Class, and Commercial Art Two. Fine Arts Classes include Art History, Oil Painting, and Advanced Drawing. The work shown includes grades 9-12. Students have been learning about painting techniques, color, and value. They are trained in learning how to look at an inspirational source and draw accurately from it and to develop their own designs and color palette. Some classical drawing and painting techniques are taught using the Charles Bargue method of drawing lessons. Thank you for visiting the show. We hope you enjoy it!

4
Gallery Moab - Closed for Construction.



7
The Sundry - Closed for winter break

